

jcaai

SAHYOG



सहयोग
サハヨク



8th ANNUAL ISSUE

YEAR 2006



JICA ALUMNI ASSOCIATION OF INDIA

Website : www.jicaalumniindia.com



**Message from H.E. Mr. Yasukuni Enoki
The Ambassador of Japan**

I am happy to learn that JAAI (JICA Alumni Association of India) will issue the latest newsletter called 'Sahyog (friendship or cooperation)' on the occasion of annual dinner reception on 12* March 2006. Since my assignment here to Delhi in 2004, I have been impressed by a variety of vigorous activities of JAAI including the Ikebana Workshop in last November and the Disaster Management Seminar in January. Very recently, I heard that JAAI, in cooperation with JICA, organized a programme for school children at DPS Dwarka to create pupils' environmental awareness.

Last April, Japanese Prime Minister Mr. Koizumi visited India and issued the Joint Statement including eight-fold initiative. Promotion and enhancement of people-to-people cultural exchange is crucially important. Both prime ministers set a target to produce 30,000 Japanese-language learners in the next 5 years. On the occasion of our Foreign Minister Mr. Aso's visit to India in January 2006, he launched the so-called "Aso Plan" to invite 4,000 Indian youth to Japan within the next 3 years. We also designated the year 2007 as Japanese Cultural Year in India and vice-versa in Japan.

We hope JAAI, which comprises of more than 800 members all over the country, will play a key role to augment cultural and people-to-people ties between the two countries. I once again celebrate the issue of JAAI' annual magazine and wish you prosperous and brilliant future.

With best regards,

YASUKUNI ENOKI
Ambassador of Japan to India

From the President's Desk

Dear Alumni



The JAAI completes yet another successful year. The JAAI in collaboration with JICA have successfully built up a bridge between the people of India and Japan. The bond of friendship between the two democracies, India and Japan, has been further strengthened with the visit of the Japanese Prime Minister, Mr. Junichiro Koizumi in April, 2005. This was a historical visit of Japanese Prime Minister, strengthening and developing further the trade, culture and other relationships between the two countries.

The collaboration between India and Japan to fight against infectious diseases has given fruitful results. The technical cooperation and project work for control of Diarrhoeal Diseases is going on satisfactorily at NICED, Kolkata. JAAI has been very active in promoting the educational and technical knowledge, by organizing technical seminars.

One of the major events during the year, was collaboration with Amar Jyoti, an NGO engaged in providing relief and rehabilitation, to the children who become handicapped due to Polio and other diseases. The main aim was to create awareness in public about their abilities and provide them equal opportunities.

JAAI magazine "Sahyog" continues to act as a medium of interaction and communication among the alumni wherein they share their experiences, scientific articles and interesting anecdotes.

We are grateful to H.E. Mr. Y. Enoki and Madam Enoki for their friendly gesture and continued support and encouragement given in promotion and development of all activities of JAAI.

With best wishes to all of you.

(Dr. M.M. Singh)
President, JAAI



Message by Mr. Tomoyuki Fujii
Resident Representative, JICA India Office



Dear Friends,

I have recently assumed my duty as Resident Representative of JICA India Office and I convey my best wishes to the members of JAAI. I am looking forward to receiving their fullest cooperation during my tenure in India.

I am happy to understand that the present Indian government has adopted a policy of clear development objectives. Access to basic education, health and focus on agriculture and infrastructure are the importance areas for overall development. Keeping in view these important areas, I am happy to explain briefly about the recent activities of JICA.

India, with all its technological achievements and frontline status in information technology, has been fighting against poverty. However, poverty has increased as population has grown. According to the recent survey, nearly 35% of the people live below poverty line and 60% of them are in the rural areas. Poverty alleviation, therefore, assumes great significance and occupies a central place in the planning efforts. In the field of poverty alleviation, JICA has two important projects namely, 'Strengthening the Extension System of Bivoltine Sericulture' with the Central Silk Board, Bangalore and 'Prevention of Emerging Diarrhoeal Diseases' with the National Institute of Cholera and Enteric Diseases (NICED) in Kolkata. Other than these projects, JICA has been collaborating with NGOs to support the people at grassroot level in the field of agriculture and primary health care.

Next, destruction of nature and environmental pollution will be a serious issue as it is a negative aspect of economic growth. In this field JICA has various projects namely, 'Augmentation of Water Supply and Sanitation' in the state of Goa, 'Water Quality Control in Hussainsagar Lake' in Andhra Pradesh and 'Conservation and Wise Use of Natural Resource of Chilka Lagoon' in Orissa State. In addition, JICA conducted the 'Development Study on Ganga Action Plan for Water Purification' in Varanasi, which concluded last year. This shows that there is a potential development need in this particular sector in India.

Thirdly, the economic infrastructure development, such as railways, roads and bridges, is very important, as it is an engine of economic growth. In this area JICA can extend cooperation with the Japan Bank for International Cooperation (JBIC). As you all may know, India is the largest recipient of Japan's Official Development Assistance (ODA).

Lastly, but not the least, accelerating bilateral human resource exchange is also quite important. Capacity Building through JICA training programmes will remain the most fundamental scheme with which we can contribute to the growing Indo-Japan Partnership. I am very much grateful to and proud of JAAI's efforts to strengthen the ties between the people of India and Japan. The role of JAAI will become important year after year as Japan will be an important counterpart of India. The members of JAAI are expected to be the leaders in economic, social and human development in India.

Finally, I wish all prosperity and good health to all members of JAAI.

(Tomoyuki Fujii)

CONTENTS

Message from the Ambassador	2
President's Desk	2
Message from RR JICA	3
Visit of Prime Minister of Japan	3
Annual Dinner 2005	4
A workshop on Ikebana	5
Cultural Evening at Amar Jyoti	6
Human Nature	6
Excursion Trip to Damdama	7
What really Matters	7
Environment Awareness Programme	8
Farewell & Welcome	9
Technical Seminar	10
AGM 2006	11
Think Japan Think Goodness	12
My 'en' with India and Indians	13
'IKEBANA' the Japanese Flower Arrangement	14
Triple Filter Test	15
New JAAI Executive Body	15
Editors' Column	16

VISIT OF PRIME MINISTER OF JAPAN

During his official visit to India in April 2005, the Prime Minister of Japan, H.E. Mr. Junichiro Koizumi, was kind enough to invite JAAI President along with some of the important NGOs and other organizations working in India. He was accompanied by the Ambassador of Japan in India, H.E. Mr. Yasukuni Enoki.

Dr. M.M. Singh, President of JAAI attended the meeting and explained in detail the objectives of the JAAI and how it was playing a vital role in promoting and developing the Indo-Japanese friendship among the participants of various training programmes organized by the JICA India office, for last two decades.



JAAI President, Dr. M.M. Singh with the Prime Minister of Japan, H.E. Mr. Junichiro Koizumi during his official visit to India

SECRETARY'S REPORT



Annual Dinner 2005



The Annual get-together function of JICA Alumni Association of India for 2004-2005 was held on March 5, 2005 at Marriot WelcomHotel, New Delhi. His Excellency Mr. Yasukuni Enoki, Ambassador of Japan, was the Chief Guest of the function. Mrs. Yasukuni Enoki also graced the occasion. Mr. T. Sakai, Resident Representative, JICA India Office and Mr. H. Yanagi, Minister, Embassy of Japan were also present on the occasion.

The function began at 7.30 PM with the arrival of the Chief Guest, His Excellency Mr. Yasukuni Enoki. Dr. M. M. Singh, President, JAAI delivered the welcome address. In his speech Dr. Singh enumerated the activities of JAAI. He further elaborated that JAAI has taken an initiative in recent years to add many new activities like Environment Awareness Programme and Technical Seminars. Environment Awareness Programme with school children is a new activity introduced by JAAI during the current year. The objective of the programme is to increase environment consciousness among school children. He thanked Embassy of Japan and JICA for their moral and financial support to the Association.



Dignitaries on the Dias!

H.E. Mr. Enoki addressing the members of JAAI family



Annual Get-Together of JAAI family

His Excellency Mr. Yasukuni Enoki, Ambassador of Japan addressed the gathering. He opined that India-Japan cooperation is gathering momentum with the visit of many high profile Japanese Ministers and leaders to India. He stated that the forthcoming visit of the Prime Minister of Japan to India during April 2005 will infuse additional vigour in India-Japan co-operation in various fields. The Chief Guest emphasized upon the role of JICA Alumni in promoting technical and cultural co-operation between the two countries.

Subsequently, the Annual Magazine 'Sahyog 2005' of JICA Alumni Association of India was released by His Excellency Mr. Yasukuni Enoki. 'Sahyog' contains not only many interesting articles but also a brief description of the year's activities.



A Colourful Account of Co-operation!
Release of 'SAHYOG' by H.E. Mr. Enoki



Mrs. Enoki and other dignitaries taking a glance at SAHYOG

Mr. T. Sakai, Resident Representative JICA India Office briefly described the JICA projects being undertaken in India. Finally, with a drink in everybody's hand, he proposed a 'Toast' for progress of India-Japan friendship and cooperation.



Kampai! Time to celebrate the bond of friendship and co-operation.



Food for thought!
The ambassador and his wife relishing dinner with JAAI members.



Imagination on display! H.E. Mr. Enoki
having a look at the prize winning paintings of school children.

The programme was followed by dinner. About 250 JICA ex-participants and their spouses and many Japanese guests attended the function. Some JAAI members from north-east India also attended the function. During the dinner, H. E. Mr. Enoki interacted with JAAI members and listened to the experiences of JICA alumni during their stay in Japan. JAAI members, their spouses and members of Japanese community interacted with each other. The dinner lasted for about two hours.



A Workshop on Ikebana



JAAI, in association with JICA India Office, organised a one day Ikebana Workshop on November 27, 2005 at WWF-India, Godrej Auditorium, Lodi Estate, New Delhi. Ikebana, a Japanese art, is the ultimate expression of flower arrangement. 'Ikebana' means 'living flower' and it is an expression of harmony and beauty of Nature. The flowers are arranged in the same way as they grow in nature. It was with this event that JAAI began its activities for the year 2005-06. It was organised as a symbol of cultural cooperation and to promote better understanding of the cultures of India and Japan.

During the workshop Mrs Ratna Guha, an Ikebana Master from Sogetsu school, Tokyo, demonstrated this beautiful Japanese art. Mrs. Ratna Guha has widely demonstrated and conducted Ikebana workshops in different parts of the world, i.e., Paris, London, Rome, Athens, Malta, La Paz, Harare, Blantyre and in India. She is a member of the Teachers' Association of Sogetsu School, Tokyo. She is the Chapter President of Ikebana International No. 255, in Gurgaon, India.

The programme was divided into two sessions with a tea-break in-between. In the first session, Mrs. Guha



Blooming Buds! Mrs. Guha shows the way to flower arrangement.

demonstrated making of six beautiful Ikebana arrangements. The second session was devoted to making of Ikebana arrangements by the participants. The participants were provided with materials including vase and flowers in this session and they tried their hands in making Ikebana flower arrangements under the guidance of Mrs. Guha.



Say Hello with flowers in hand and smiles on the face! Participants learning the art of Ikebana.

The programme was open for active JAAI members and their families. About 125 persons, including children, participated in the programme. The response of the participants was enthusiastic. Children as well as adults took active part in making Ikebana arrangements. The workshop was not only fun but also a valuable lesson in decorating houses and bringing them closer to nature. Participants interacted freely with the Instructor to clear their doubts and learn the intricacies involved in this art.

The programme was followed by High Tea. The feedback from the members was very encouraging.

Santa at The Cultural Evening at Amar Jyoti School



Walking into the barrier free environment of Amar Jyoti school, listening to the Swagat Gaan and watching the adorable children dressed up to perform on the stage was a novel experience indeed.

All the members of JAAI felt extremely honoured for having sponsored the cultural evening where the children's performance was soul stirring and quite an eye opener for all the spectators.

The basic objective of JAAI's gesture was to create

awareness about the abilities of the disabled through their unparalleled skill on the stage as well as academics. The programme started with an invocation song and was followed by a Rajasthani Ghoomar dance. The Bharatnatyam of slow learners and the vigorous Bhangra on wheelchair kept every body speechless. All the items were beautifully synchronized and the artistes even on Tabla were amazing. The boys and girls (with and without disability) were beautifully mainstreamed. The vigour with which they performed clearly demonstrated their indomitable spirit.



Abilities of the disabled riding high on spirits! Bhangra on wheel chair by Amar Jyoti students.



Stage performance by the girls at Amar Jyoti

The JAAI members attended the cultural evening in large numbers to cheer the children on Christmas eve. The Chief Guest, Mr. Iijima, Asst. Resident Representative, JICA India Office, wished that such

collaborated activities be performed every year. Amar Jyoti has the magic of convergence and has always been a trail blazer in the field of rehabilitation work due to their team effort.



Guest of Honour & Matter of Honour! Dignitaries distributing prizes to the budding artists.

The presence of **Mr. Shashi Kapoor**, the famous Hindi film star made the cultural evening a very special function. As a Goodwill Ambassador of Amar Jyoti, Mr. Kapoor has always been instrumental in strengthening the activities.

On this special day, everyone was exceptionally happy to have him as their Guest of Honour.

The evening ended with refreshment where the interactions were as interesting as the programme itself.



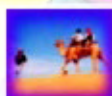
HUMAN NATURE

This eternal world bestowed us life,
Full of joys and adventures,
But how selfish are we the living!
Have divided ourselves in groups and classes,
We further enlarge the hierarchy,
To fulfill our earthy goals and desires,
We don't care for the righteous things of nature,
Rather we dream to achieve more earthy goals,
In the process we become ugly, rude and crude,
Without any fear or sympathy,

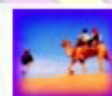
We move ahead in greater speed,
Following all illegal and corrupt deed,
Whom to care, whom to answer,
We run away when there is carol of fire,
We dream many things and achieve few things,
Without realizing the one & only thing
One who lands on this mortal world
Must take the final flight leaving behind,
Everything achieved in life.



Dr. V. P. CHATTERJEE



Excursion trip to Mercury Adventure Park at Damdama



JAAI organised a one-day excursion trip to Mercury Adventure Park at Damdama on 12th February 2006. It is a camp site set up by the Mercury group on Sohna-Gurgaon road near Saras complex, about 60 KM from Delhi. The response to the programme was very good. About 70 persons including JAAI family members participated in this event. The participants enjoyed many activities during the trip such as bullock-cart ride, camel ride, nature walk, Burma bridge, flying fox, archery, air rifle shooting, kayaking, trekking, volleyball, cricket, badminton, rock climbing etc. Tambola was also organized in which all

participated actively and enjoyed thoroughly. Musical chair was organised for ladies, children and gentlemen separately. Prizes were distributed for each event. Everybody, especially children enjoyed pollution-free environment, and were also seen resting in the tents set-up in the natural environment, as it was a unique experience for them. The day's events included delicious lunch and snacks which were relished thoroughly by the participants. On the whole, it was a day of adventure filled with enjoyment for both old and young alike.



Stuck in the puddle, the lonely little girl!
Kyaking her way through the shallow water.



No need to aim higher!
participants trying their archery skills.



Flying Fox!
Floating / Gliding in the air.

What Really Matters Is Your Attitude And Your Perception

This is a real story that happened between the customer of General Motors and its customer-care executive... A complaint was received by the Pontiac Division of General Motors: "This is the second time I have written to you, and I don't blame you for not answering me, because I sounded crazy, but it is a fact that we have a tradition in our family of having ice-cream for dessert after dinner, each night. But the kind of ice cream varies, so every night, after we have eaten, the whole family votes on which kind of ice cream we should have and I drive down to the store to get it. It is also a fact that I recently purchased a new Pontiac and since then my trips to the store have created a problem.

You see every time I buy a vanilla ice cream, when I start back from the store my car won't start. If I get any other kind of ice cream, the car starts just fine. I want you to know I am serious about this question, no matter how silly it sounds: What is there about a Pontiac that makes it not start when I get vanilla ice cream, and easy to start whenever I get any other kind?"

The Pontiac President was understandably skeptical about the letter, but sent an engineer to check it out anyway. The latter was surprised to be greeted by a successful, obviously well educated man in a fine neighbourhood. He had arranged to meet the man just after dinner time, so that the two hopped into the car and drove to the ice cream store.

It was vanilla ice cream that night and, sure enough, after they came back to the car, it would not start. The engineer returned for three more nights. The first night, they got chocolate. The car started. The second night, he got

strawberry. The car started. The third night he ordered vanilla. The car failed to start. Now the engineer, being a logical man, refused to believe that this man's car was allergic to vanilla ice cream. He arranged, therefore, to continue his visits for as long as it took to solve the problem. And towards this end he began to take notes he jotted down all sorts of data: time of day, type of gas used, time to drive back and forth etc. In a short time, he had a clue: the man took less time to buy vanilla than any other flavour. Why? The answer was in the layout of the store. Vanilla, being the most popular flavour, was in a separate case at the front of the store for quick pickup. All the other flavours were kept in the back of the store at a different counter where it took considerably longer to check out the flavour.

Now, the question for the engineer was, why the car would not start when it took less time. Once time became problem not the vanilla ice cream, the engineer quickly came up with the answer: Vapour lock. It was happening every night; but the extra time taken to get the other flavours allowed the engine to cool down sufficiently to start. When the man got vanilla, the engine was still too hot for the vapour lock to dissipate. Remember: Even crazy looking problems are sometimes real and all problems seem to be simple only when we find the solution with a cool thinking. Do not just say its IMPOSSIBLE without putting a sincere effort.... Observe the word IMPOSSIBLE carefully.... You can see it says I AM POSSIBLE!!!!

Source: Internet

Environment Awareness Programme for School Children

"Help The Earth"



Green ambassador! R.R. JICA, Mr. T. Sakai delivering the message on environmental preservation.

An Environment Awareness Programme, "Help the Earth" was held at Delhi Public School, Dwarka in collaboration with Japan International Co-operation Agency (JICA) and JICA Alumni Association of India (JAAI). The objective was to enhance environment consciousness among school children. The programme highlighted the

urgent need for the younger generation to appreciate Nature's bounty, cherish and preserve it.

The programme began with the planting of saplings by the chief guest Mr. T. Sakai, Resident Representative and Mr.

Iijima Assistant Resident Representative from JICA India Office, Mr. Narendra Kumar, Chairman DPS Society and other dignitaries present. After the formal lighting of the lamp, the guests were felicitated with bouquets. There were about 20 delegates from JICA India Office and JAAI, PTA members of the school, representatives from NGO,

who graced the occasion.

The Principal, Mrs. Aruna Ummat in her welcome address re-iterated the need to commemorate Nature and to nurture the young students with knowledge to manage our natural resources for the benefit of the human race.

The programme was spread over three different venues, where three events -On the spot painting competition, inter school Jingles and Eco-creativity using waste materials took place. DPS R.K.Puram, DPS Rohini, DPS Vasant Kunj, DAV Public School, Dwarka and Vasant Kunj, Govt. Co-Ed Senior Secondary School, Govt. Sarvodaya Co-Ed Vidyalaya, St. Marks Senior Secondary School, Janakpuri, Manav Sthali School, New Rajender Nagar were a few of the 20 schools that participated in the events. Trophies (to schools) and cash prizes (to individuals) were awarded to winners as well as runners- up in each category of events.



Green Earth! Mr. Iijima, Assistant R.R. planting the sapling

INTER SCHOOL JINGLES COMPETITION

Three themes related to environment were given to each school. The themes were:

- Reduce, Reuse and Recycle, the three green R's.
- Rays of Hope, Solar Energy,
- Man is a complex being; he makes deserts bloom and lakes die.

It was exhilarating to watch students of classes VI and VII warm up to the themes and present their ideas in original tunes. The 1st prize was won by DPS Dwarka, the 2nd Prize by DPS R.K.Puram while the 3rd prize was bagged by Mount Carmel School, Dwarka.



Jingles all the way!
Winners of the inter-school Jingle competition.

INTER SCHOOL ECO-CREATIVITY USING WASTE MATERIALS COMPETITION

Each school was given the same set of waste materials, out of which students of classes VIII and IX had to make something creative but at the same time of utility value. Nimble hands started working and different items of use like working model of a water purifier (R O system), wall hanging cum pen holder and flower vase were the finished products. It was commendable and a great learning experience, even for the adults, to realize how well waste materials can be utilized. The 1st prize was bagged by Manav Sthali School, New Rajinder Nagar, 2nd Prize by DPS Dwarka and the 3rd Prize by DAV School, Vasant Kunj.



Making the best out of the waste!
Winners of Inter-school Eco-creativity competition.

On-the-spot Painting Competition

An "On-the-spot painting competition" was organised for classes III, IV and V. A group of 90 students participated in the competition. The students of class III showed their talent on themes such as Save Forest, Clean City Green City and Save Plants and Trees, the students of class IV showcased their talents on Save Earth and its Environment, Pollution Prevention and Water Conservation and the students of class V exhibited their talents on Global Warming, Impact of

Pollution on Life and Natural Disasters (Tsunami, Drought etc). The names of the winners are:

Class III: Shubham Behl (1st Prize), Aakriti Kaul and Vedant Suri (2nd Prize), Akshit Mehndiratta (3rd Prize).

Class IV: Raghav Taneja (1st Prize), Shubani Malhotra (2nd Prize), Abhimanyu Chopra (3rd Prize).

Class V: Anvesha Dosajh (1st Prize), Sanchit Shorewal (2nd Prize), Anurag Sharma (3rd Prize).



Spreading the message of environmental preservation!
Nukkad Natak presentation by the students of DPS Dwarka.

The event was followed by presentation of Nukkad Natak on the theme of environment by the students of DPS Dwarka.

"If we go on the way we have, the fault is our greed and if we are not willing to change, we will disappear from the face of the globe, to be replaced by the insect!" - Jacques Cousteau.

How true and disconcerting is the above statement! Questions like "Will there be food for everyone by 2050?", "Will there be enough clean water?"; "Will the air be fresh enough to breathe?" are ringing alarm bells.

It is in this scenario that a massive environment movement has begun and it has displayed remarkable strength and intelligence. It has battled heroically to safeguard the world's health, diversity and beauty and it has been astonishingly successful.

FAREWELL & WELCOME

A farewell function was arranged on 13th February 2006, for Mr T Sakai, Resident Representative (RR), JICA India Office, on his transfer to Tokyo after a four year stint in India.

Dr M. M. Singh in his speech said that JAAI had a long, cordial and friendly relationship with Mr. T Sakai, who at every stage encouraged and supported JAAI activities. With his co-operation, JAAI crossed many milestones and achieved many targets. All the executive members also conveyed him their good wishes on his new assignment. At the same time, JAAI also welcomed the new Resident Representative, Mr. T. Fujii. JAAI executive members assured the new RR of their full co-operation and support.



JAAI Link ! Farewell to the outgoing R.R., Mr. T. Sakai and welcome to the new R.R., Mr. T. Fujii



Seminar on Disaster Management

This year's Annual Seminar was on a subject that mattered to people from all walks of life. A technical seminar on 'Disaster Management' was organized by JAAI on 28th January 2006 at 'Basement theatre' Convention Centre of India Habitat Centre. About 100 JAAI members and other invitees participated in the event. The subject was highly relevant in the wake of the recent calamities of tsunami and earthquake within a short span of time.

JAAI president, Dr M.M. Singh, flagged off the event with a welcome address. The chief guest, Mr T. Sakai, Resident Representative of JICA India office, delivered the inaugural address, wherein he stressed on the importance of acquiring knowledge on disaster management in our everyday lives. Then followed a brief



Dignitaries and Experts on the dias!

tea break after which the seminar began. There were four eminent speakers who shared their time and expertise with the audience.



Audience at the seminar



Prof. K.K. Agarwal, Vice Chancellor, Guru Gobind Singh Indraprastha University, Delhi, elaborated on the '**Role of geo-informatics and communication in disaster management**'. He informed the audience that his university was the first in the country to start a disaster management course curriculum. He also stressed on the importance of an efficient communication system in the management of natural disasters. He cited an example, saying that remote sensing and satellite communications played a large role in saving lives in the Californian forest fire disaster. He stressed upon the need to learn from past experiences and develop preparedness to deal with disasters. Expenditure on disaster management should be viewed as an investment for the future.



Prof. R.N. Dubey from the Department of earthquake engineering at IIT, Roorkee gave an exhaustive account of earthquakes covering fundamentals of earthquake phenomenon, current scenario on availability of technology and the ways and means of designing safe buildings, in his talk on '**Strategies to mitigate earthquake, disaster**'. He gave a scientific account of the causes of earthquakes with colourful illustrations. He also detailed the methods of designing safe buildings that could minimize or resist damage during earthquakes. Disaster management, which until now had been limited to 'Response to Disaster', should cover disaster mitigation aspects too.



Mr G.K. Marwah, former Divisional Commissioner/ Secretary (revenue) of the Delhi Disaster Management Authority, charged the atmosphere with his lively account of the '**Status of disaster management in Delhi**.' It was a welcome change from academics to a generalist's view concerning ground realities. He pointed out that, while constructing houses and buildings, people are often more concerned about the cost factor rather than the safety aspects. That is why spreading awareness through various media and modes is of great importance. He urged the community to participate actively in preparing for managing disasters.



Mr. S.C. Goel, Additional Commissioner of St. Johns Ambulance Brigade, Delhi summed up the '**Role of NGOs in disaster management**' over the past few decades in India. He emphasized the significance of community participation in disaster management. The contributions and donations by the community for the disaster affected people should be need based and relevant to the cause lest these may turn out to be a burden for the management, instead of helping them.

Throughout the seminar, the audience remained interested and had plenty of questions for the speakers. The seminar culminated with a vote of thanks rendered by Dr. O.P. Dewal, vice president of JAAI, after which everyone proceeded for lunch arranged in the premises.

ANNUAL GENERAL BODY MEETING OF JICA ALUMNI ASSOCIATION OF INDIA, 2006

The Annual General Body Meeting of JICA Alumni Association of India was held on 28th January 2006 at India Habitat Centre, New Delhi. About 50 JAAI members attended the AGM.

Dr. O.P.Dewal, Vice President, JAAI, delivered the welcome speech.

Mr. R.K.Jaiswal, Joint Secretary, JAAI, in his report gave details of the JAAI activities organized since the last AGM on 22nd January 2005.

The activities organised during 2004-05, after last AGM, included Programme for school children and Annual get-together. An **Environment Awareness programme** for school children



AGM in progress

was organized on **29th January 2005 at Bal Bharti Public School, Dwarka**. It consisted of Inter-school Debate, Inter-school Essay writing and On-the-spot Painting competitions. **16 Schools** participated in different events.

The **Annual get-together Dinner** was organised at Mariot Welcomhotel on **5th March, 2005**. The Ambassador of Japan, H.E. Mr. Enoki, graced the occasion as Chief Guest. Mrs. Enoki was also present along with Mr. T. Sakai (R.R.), Mr. Yanagi (Minister, Embassy of Japan). In his address H.E. Mr. Enoki talked about Indo-Japan Cooperation gathering momentum and emphasized on JAAI's role in promoting technical and cultural cooperation between the two countries. The JAAI annual magazine **SAHYOG 2005** was released by H.E. Mr. Enoki.

JAAI organised Ikebana, Cultural evening and Seminar during 2005-06.

Ikebana (the Japanese art of flower-arrangement) was organised on 27th November, 2005 at WWF India, Godrej Auditorium, Lodi Estate, New Delhi. Mrs. Ratna Guha, an Ikebana Master from Sogetsu School, Tokyo conducted the workshop. A **Cultural Evening** in collaboration with Amar Jyoti Charitable Trust was organised on 24th December, 2005 with the title "Santa at the Cultural Evening at Amar Jyoti". **Shri Shashi Kapoor**, the film industry icon, graced the occasion as Guest of Honour. The objective of the programme was to create awareness about the abilities of the disabled through their unparalleled skill on the stage.

A **Seminar on Disaster Management** was organised in the forenoon session of 28th January 2006 at India Habitat Centre, Lodi Road, New Delhi.

The members were also informed about the forthcoming JAAI activities which included programme with school children at DPS Dwarka on 8th February, 2006, excursion trip to Damdama on 12th February, 2006, Annual Dinner and Release of SAHYOG 2006 at Hotel Ashok on 12th March, 2006 and Membership campaign through advertisement in the newspaper.

Mr. S. K. Jain, Treasurer, presented the accounts for the year 2004-2005 to the house. He also requested the members to volunteer for auditing the accounts.

The Secretary's report and the vote of accounts was unanimously adopted and accepted.

The President, Dr. M.M.Singh, apprised the members about the widening scope of JAAI's activities and outlined the guidance for future course of action. Thereafter, the House discussed various suggestions received from members, such as, organising seminar on agriculture, horticulture etc. Mr. Iijima, Assistant Resident Representative, JICA India Office, sought members' views on increasing the utilization rate of JICA training programmes offered to India. The members suggested that the age limit should be increased/relaxed.

The election for the new JAAI Executive Body for 2006-08 was held, as the term of the present executive body was coming to an end on 31.3.2006.

Mr. Shekar Devasagayam from JICA India Office kindly agreed to be the 'Returning Officer' for elections. The new Executive Body was elected in the AGM for the period 2006-2008.

AGM ended with a vote of thanks.



Valid or Invalid? Counting and Accounting!
Mr. D. Shekar, the returning officer conducting the election.



Devolution of power! Members exercising their right to elect JAAI Executive Body.



Think Japan Think Goodness



We are all aware of the meticulous manner in which JICA organizes its training programmes for overseas participants. Extreme care is taken to make the experience truly hassle-free and memorable. I am sure you will all agree with me when I say that hardly any other national has an eye for detail quite the way a true-breed Japanese has.

As part of its programmed tradition, JICA begins every training course with a briefing session, or an orientation programme, as they call it. Here, the foreign participants and first-time entrants are eased into the Japanese lifestyle through educative lectures, hand-outs, videos and interactive sessions. I, for one, thoroughly enjoyed this initiation into Japan.

As was his wont, during one such session, one of the speakers posed the usual question to all of us- "What word springs to your mind first, when you hear someone utter the word -Japan?" The audience came up with various choices which the speaker patiently downloaded on the board. The replies ranged from 'politeness', 'hard-working' and 'meticulous' to 'cherry blossoms', 'Fujiyama', 'origami' and 'ikebana'.

After the completion of my training course and at the end of a rewarding and enriching experience in Japan, I boarded the plane to return to India. On the flight I reflected upon the same question once again- What do I remember most about Japan and the Japanese? Five unforgettable incidents are etched in my mind, which I wish to share with everyone-

Incident No. 1- **Patience Unlimited !**

We were a group of six participants that day, walking back to the hostel from Osaka university. We were so engrossed in our discussions that we were oblivious to the fact that we had occupied the entire pavement, which was also the path for cyclists. It took some while for us to realise that there was a quiet figure politely following us with a half smile on her serene face. She was a middle-aged lady, wheeling her bicycle and walking behind us. Gosh! What politeness! Rather than disturb our merry chatter with her cycle bell, she had chosen to get off her bicycle and await her chance to ride past us.

Incident No. 2- **Work is worship!**

We finished the day's schedule very late one evening and were required to report early the next morning for another session of laboratory work and hands-on experience at Prof. Ikuta sensei's laboratory. To most of us it seemed a pain to wake up early on a winter morning and get ready to start work. But not Sensei and his staff. To my utter surprise and disbelief, I found that not only the laboratory was buzzing with activity, but also, the entire preparation for our experiments was complete, with every reagent and glassware laid out neatly for our use. Not a flaw in the stage-setting for our work! I still wonder when Sensei and his staff found the time to make this tremendous effort. Did they stay up all night or did they come into the laboratory before day-break to set the scene for us?

Incident No. 3- **Commitment to a Cause !**

I wanted to possess some traditional Japanese music collection and set out to buy them at the stores. I was

disappointed in not getting anything traditional. The only ones I could lay hands on were the Japanese pop varieties. I mentioned this, in passing, to Kotaki san, one of the JICE staff members, and then totally forgot about it all. On the last day of our training programme, after the formal closing ceremony, Kotaki san sought me out and gave me a big surprise. He gifted me an audio cassette of pure traditional Japanese folk music! Upon my questioning, he revealed to me that he too could not get any traditional music at the usual stores. So he told his mother, who was a school teacher. His mother in turn mentioned the facts to a colleague who was the music teacher of the school, and the music teacher made the final effort of laying her hands on some traditional music and recorded them for me. Whew! A small cause, may be, but what a big commitment!

Incident No. 4- **Honouring a promise!**

The library at OSIC was well-equipped and they lent out not only books but also some videos on Japanese culture, art etc. I would often borrow some of these videos and watch them at night before retiring for the day. One day I went down to the library as usual and requested the librarian to lend me a particular video which was recommended to me by someone. She searched the racks and apologised that the said video was not available at that time. She asked for my room number and promised to get in touch. Days passed by and I forgot about the whole episode and assumed that the librarian too had done the same. But not our Japanese librarian! One late evening, when I returned to my room, I found a slip of paper slid under the door. I picked it up and read the single line neatly typed out on it-"Dear Sumathi san, the video requested by you is now available, please collect it from the reception desk."

Incident No. 5- **Punctuality personified!**

During my stay in Osaka, I chanced upon Ms Chika who worked for JICE. In course of talk I requested her for some information which I wanted for purely personal reasons. There was nothing academic in what I wanted. She requested for some time to collect the details and named a date by which she would have the necessary data for me. I immediately concluded that my information would never come.

I was so used to this kind of ruse used by people to put off things indefinitely or to conveniently shirk off matters that did not concern them, or they felt were of no consequence, like this request of mine. But, how wrong I was in this case! After over two weeks of my making the request, when the said date arrived, there was Ms Chika, waiting for me at the reception at the appointed hour, with the information I wanted! My voice choked with emotion when I greeted her! I was unused to such punctuality and commitment.

So, you see, many people remember and cherish their trips to Japan for various reasons, but for me these little instances of sincerity and sensitivity hold a special meaning. Recalling these incidents never fails to tug at my heart-strings and bring a wistful smile to my lips!

- Dr. Sumathi Muralidhar

Microbiologist VMMC & Safdarjung Hospital, N. Delhi-29

My 'en' with India and Indians

- Ayako S. Kurosawa



Whenever I think about India, I think of the big, round, glaring setting sun that a professor of Indian Philosophy at my university so marvelously depicted. He would close his eyes for about two minutes, reminiscing about the sunset in India that he adored so much, while describing how slowly the sun went down, turning everything golden: people and animals, the rich and the poor. And when I looked up, his eyes were still closed.

If I were to choose one word that best describes my personal relationship with India, 'en' would be it. The Japanese word 'en' translates hardly into English. The closest word may be 'ties.' The word came to Japan from India through China, together with the Buddhist teaching, and it is said to correspond to the word 'pratyaya.' Apart from its original religious meaning, we use it today, when we feel connected to somebody or something, considering it not by sheer coincidence but by destiny of some sort. It can be nothing profound; for example, when a company declines a jobseeker or a deal, or when a person declines a proposal to marriage, one would say to the other, "We didn't have any 'en' between us." "Chance acquaintance is a divine ordinance" is a line that may describe the idea. The same concept flows through the saying in Tea Ceremony, "Treasure every encounter, for it will never recur." In that respect, I would say that I have quite a strong 'en' with India.

India remained in oblivion for a few years after that. It was not until I started working as a training coordinator for Japan International Cooperation Center (JICE), that I made the first direct contact with Indians, which turned out to be such pleasant experiences. Encounter with Dr. Sumathi Muralidhar and Dr. Jais Manoj Bharat Lal in HIV/AIDS Control Plan course, and Dr. Chandrasekaran Raj Kumar in Seminar on Emergency/Disaster Medicine has been an eye-opener. I have to confess... before such acquaintances, the Indian stereotype I had was 'bounty with time (i.e., unpunctual),' 'aggressive,' 'eloquent,' and 'extremely logical,' which boiled down to 'hard-to-deal-with' characters. So just imagine how protective I felt, when I was to manage a group of Indians, Bangladeshi and Nepali with quite different manners of communication. I was so happy to prove myself wrong. They were the most mature, punctual, harmonious and caring people. They respected the Japanese way, and even ran to catch the subway-- in sari! The fact that they are all high-qualified, well-traveled individuals has shown me another side of India that I didn't have much idea before. Diligence and passion for knowledge were two of many things we shared.

The best part of my job is that we spend time together over an extended period, dining together and even going to the bathroom together, that goes deeper than mere friendly exchanges. Through interaction and sometimes through friction, we get to learn from one another brand new concept or custom. For example, peoples like the Japanese and Nepali are from cultures, where you are not expected to speak up or volunteer to do things until asked, while for Indians, showing your intention seems as if it's what it counts in the society. Some outspoken ones had their say in the silence of others in our group



Rupee-Yen 'en'! Kurosawa san with Dr. Sumathi Muralidhar

too, but the silence did not necessarily mean acceptance. Such differences in style of communication can be sometimes tricky, and I'm still learning the best way to resolve those minor issues through trial and error. I try hard to read between the lines for the hidden intention of reserved ones, especially when we need to build consensus on small things like where to go in our spare time as a group. But Indian participants always save my sweat by saying what they mean. And especially interesting was the dialogue with Sumathi san, through which I learned about the situation of high-profile professional Indian women with children. On top of the career, you have to be a household manager responsible for labor management. It's much different from Japan, where the supply of resident housekeepers and evening-time help is scarce, and even wealthier families tend to do all the domestic chores on their own. As an ordinary Japanese, I would have a hard time getting used to the idea of ordering to get things done. Without a full-time housewife (or househusband) or other kin at home or living nearby, I split everything with my husband, from taking the kids to the daycare center or doctor, doing the laundry and dishes. We depend on the outside help only on an as-necessary basis, and mostly on convenient home electronic equipments, such as dish washer, automatic bathtub, automatic washing and drying machine, and timer for everything. I wonder which of us has more time in a day to be ourselves?

In this way, the personal contact and friendship with the JICA participants have brought India closer to me, and I grew more interested in learning about it. This summer, we will start supporting a 'foster child' in a village in India, so that my daughter can grow with her/him through correspondence, and I am thrilled to see my 'en' expand to yet another aspect of the diversity of India. Back in my school days, I heard that you either love India to the bone or hate it, and I hesitated to visit it as a backpacker, because I didn't want to hate it. (Actually, I averted the test of my flexibility and adaptability.) But someday, I'll visit the country, and will see the incredible sunset as well as all the living things underneath. That'll be when the real contact with India itself starts. Thinking about the gradual but constant growth of my 'en' with India, and about good friends like Sumathi san, I'm pretty sure I'll like it.



'IKEBANA' The Japanese Flower Arrangement



"Ikebana is not a mere decoration, it is an art. Ikebana is not for Japan alone, it is for the whole world".

Sofu Teshigahara

Ikebana is the Japanese Art of flower arrangement; also known as Kado, the ways of flowers. The traditional art focuses on the choice of plant material in relation to the container and the surrounding space. Ikebana also refers to flowers arranged according to rule so that they appear as living or growing flowers. The flower vessel represents the good earth and the flowers are arranged such that they appear as if they have sprung from the earth and are still growing.

Origin and development:

The diversity of Japan's natural landscape and agrarian way of life set the scene for the development of Ikebana. A decisive influence was the introduction of Buddhism from China in the 6th Century and with it, the custom of floral offerings (Kuge) to the Buddha and the souls of the dead.

A Buddhist priest, Ono-no-Imoko, was probably the originator of Japanese flower arrangement. Certainly he was responsible for the magnificent 'Rikka' (Standing flower) arrangements for the temples. Arrangement, according to rules, is generally credited to the Emperor Saga who originated them about 810 AD. He probably devised the system of Ikebana - "flowers arranged effectively according to rule". Gradually, the crude early arrangements developed into the magnificent creations for which Japan has become so renowned. The sponsorship of early emperors and their followers resulted in such mastery that arranging flowers was raised to the level of an art. At the same time, it retained a strong spiritual significance.

From emperors, noblemen and priest, the techniques of arrangement spread to other individuals. "Masters" or experts began to emerge. From the **Rikka**, a more practical modified style developed for the homes, this was called the **Seika**. Seika uses only three main branches known as Ten (heaven) Chi (earth) and Jin (man) and is designed to show the beauty of the plant itself. Through the centuries, the formal style (Seika) gave way to the informal Heika. Contact with the west resulted in the more recent Moribana style.

The first of the modern schools was formed when Ohara Unshin broke from the Ikenobo School in the late 19th Century. The Ohara School generally uses moribana (piled up flowers) in a shallow, flat container. Influence from the artistic movements of the early 20th Century led to the development of Jiyuka (free style) arrangement.

Led by Teshigahara Sofu, founder in 1927 of the Sogetsu School, Zen-eibana or avant-gardi Ikebana introduced all kinds of new material such as plastics, plaster and steel. He believed that Ikebana is not merely decorating with flowers, it is an Art. Thus, we create living sculptures!

Ikebana styles:

Ikebana can be roughly divided into two styles the Moribana shallow vase style and Heika (Nagiere) tall vase style.

Moribana Style: The Moribana style, literally translated as "piled-up or clustered flowers", uses the low open mouth



A typical Ikebana!

bowl or horizontal containers (the Japanese name for this is Suiban, meaning basin) and a kenzan, a holder with many sharp points into which flowers are inserted. There are different types of moribana depending on the length and angle of the primary or subject SHIN stem, secondary SOE stem and ornamental or object stem. The other materials are called fillers. The upright style is most common. In this style, the primary stem is about as long as the diameter and depth of the container combined, with the secondary stem being around two thirds and the ornamental stem about half the length of the primary branch.

The primary stem is placed vertically, while the secondary stem is tilted 45 degrees and scattered over a 30 degree area to the front and left. The ornamental stem is tilted 60 degrees and placed across a 45 degree area to the front and right.

Heika style: Heika (also called Rikka, Shoka or Seika) is a basic style of Ikebana arrangement that uses a tall vase and highlights vertical lines. The biggest feature is the emphasis on bringing out the flowers' natural charm and arranging them in a tasteful and elegant manner.

Heika arrangements consist of three main elements the primary, secondary and ornamental stems. Their lengths, positions and angles differ depending upon the type of Heika style used. In the slanting style, one of the most popular Heika arrangements, the length of the primary stem is one and half times the height of the vase and the secondary and ornamental stems are around half the length of the primary branch. The primary stem is tilted forward around 70 degrees and scattered across a 45 degree area to the front and left. The secondary stem is placed behind and to the left of the primary one to give depth. The ornamental stem is arranged so that it stands forward at a 60 degree angle across 30 degree area to the right of the primary and secondary elements.

Imagination, coupled with patience and practice is the principal attribute of the successful arranger. Here it seems appropriate to remark that the Japanese word Kodo means "the way of the flowers". Arrange flowers their way. This is the secret of Japanese Flower Arrangement.

ZAKARIA KHAN YUSUFZAI
MEMBER, EXECUTIVE BODY

TRIPLE FILTER TEST

In ancient Greece, Socrates was reputed to hold knowledge in high esteem.

One day an acquaintance met the great philosopher and said, "Do you know what I just heard about your friend?"

"Hold on a minute," Socrates replied. "Before telling me anything, I'd like you to pass a little test. It's called the Triple Filter Test."

"Triple filter?"

"That's right," Socrates continued. "Before you talk to me about my friend, it might be a good idea to take a moment and filter what you're going to say. That's why I call it the triple filter test."

"The first filter is Truth. Have you made absolutely sure that what you are about to tell me is true?"

"No," the man said, "actually I just heard about it and..."

"All right," said Socrates. "So you don't really know if it's true or not."

Now let's try the second filter, the filter of goodness. Is what you are about to tell me about my friend something good?"

"No, on the contrary..."

"So," Socrates continued, "you want to tell me something bad about him, but you're not certain it's true. You may still pass the test though, because there's one filter left: the filter of usefulness. Is what you want to tell me about my friend going to be useful to me?"

"No, not really."

"Well," concluded Socrates, "if what you want to tell me is neither true nor good nor even useful, why tell it to me at all?"

This is why Socrates was a great philosopher and held in such high esteem.

Friends, use this triple filter each time you hear loose talk about any of your near and dear friends.

P. K. SABNANI

New Executive Body of JICA Alumni Association of India (2006-2008)



President : Dr. O. P. Dewal

Ph. : 55372294 (O), 26492259 (R), 9810124701 (M)
Email : opdewal@hotmail.com

Vice President : Mr. M. Z. Khan

Ph. : 23062017 (O), 22029891 (R), 9868289412 (M)
Email : yusufzai@lycos.com

Secretary : Mr. R. K. Jaiswal

Ph. : 23063321 Ext. 3315 (O), 25088818 (R),
9891984204 (M)
Email : rajkuj@yahoo.com

Treasurer : Mr. S. K. Jain

Ph. : 23063321 Ext. 3318 (O), 22743208 (R),
9868053421 (M)
Email : sushiljain62@hotmail.com

Joint secretary : Mr. T. P. S. Oberoi

Ph. : 25530483, 32971114, 9818418487 (M)
Email : tpsoberoi@hotmail.com

Distinguished Member: Dr. M.M Singh

Ph. : 22379108 (R), 9868887061 (M)

Members :

1. Mr. K. Sitaraman

Ph. : 23061751 Email : k_sitaraman@yahoo.com

2. Mr. Ramvir Singh

Ph. : 23093263, 95120-2531960 Email : ramvir@nic.in

3. Dr. Malti Goel

Ph. : 26960203, 9810287736 Email : mlg@nic.in

4. Ms. Ashima Kapur

Ph. : 9818781614 Email : ashimakapur@rediffmail.com

5. Ms. Meenakshi Saxena

Ph. : 9350263368 Email : meenakshi677@yahoo.com

6. Dr. Rajesh Rastogi

Ph. : 9891240135 Email : rajesh_rastogi@yahoo.com

EDITORS' COLUMN



It's time for yet another issue of SAHYOG to roll out, and we are happy to say that the past year too has been as fruitful as the previous year, if not more. The activities of JAAI have continued in full swing, with newer additions to the list of members and a keen sense of involvement in all events.

The enthusiasm of members and participants in every event was truly infectious, be it the Ikebana workshop, the technical seminar, the one-day excursion trip or the cultural event at Amar Jyoti with special children. The last mentioned event was of particular relevance to every JAAI member because it brought a special sense of pride and satisfaction to be associated with a cause as noble as this one.



Nature nurtures mankind. But life goes on at a frenetic pace and most often it's our mother nature who ends up being taken for granted. Of late, in the run up to industrialisation and consumerism, God's most precious gift to humans, the mother nature, didn't get the due attention and care from her own offsprings. An environment awareness programme for school children, the future of tomorrow, was organised jointly by JAAI, JICA and Delhi Public School, Dwarka. Eco-creativity and depiction of thoughts through painting and Jingles by the young minds were praise-worthy.

This year's cover page painting by Dr. V. P. Chatterjee depicts the old tradition of art form followed in the world, which correlates well with today's world and society. The electronic age human beings of today are innovative, creative, progressive and intelligent, yet they are unaware of life's real content and philosophy of peaceful co-existence of man and nature, and have become materialistic and self-centred. Let us hope man mends his ways before it is too late.

The last year has also seen Indo-Japan relations reach an all time high, when the Prime Minister of Japan, H.E.

Mr Junichiro Koizumi, visited India. During his official visit to India in April 2005, he was kind enough to invite JAAI President along with some of the important NGOs and other organizations working in India. Dr. M.M. Singh, President of JAAI attended the meeting and explained in detail the objectives of the JAAI and its role in promoting Indo-Japanese friendship.

Change is an inevitable part of life and occurs all the time. As Lord Tennyson aptly wrote, "*The old order changeth, yielding place to new...*", so also we have had several changes taking place in our midst-the JICA India Office has changed its address after shifting to New Friends Colony. Also, there is a touch of sadness at the departure to Tokyo, of the resident representative of JICA, Mr T Sakai. At the same time, we are happy to welcome into our midst the new RR, Mr T. Fujii. Yet another change has been the election of a new and enthusiastic set of Executive body members of JAAI, for the next term (2006-08). We wish them every success in carrying forward the torch handed over to them and keep it burning brighter than ever!

- R. K. Jaiswal
- Dr. Sumathi Muralidhar

Proforma for JICA Participants

(Please read the footnote before filing the proforma)

- Name of Participant (Surname first):
- Designation:
- Name of Office/Organization:
- Address of Office/Organization:
- Telephone No.:
- Fax No.:
- Residential/Mailing Address:
- Telephone No.:
- E-mail Address:
- Name & year of the Training
- Details of Payment :
Cheque/DD No:.....; Date:.....; Amount:.....;
Payment should be made by DD/Local Cheque (Outstation Cheques will not be accepted) in favour of JICA Alumni Association of India, payable at New Delhi)
- Other Information (if any):
Date: _____ Signature _____
Note: _____
- Registration fee is Rs 100/-; Life membership fee is Rs 500/-; Annual subscription is Rs 50/-.
- Active members need not to fill the proforma. Please indicate your name and ID No at the back of DD/Delhi local cheque and also inform your e-mail address and change in address (if any).

EDITORIAL BOARD

**MEMBERS : A.P.SINGH, V.P.CHATTERJEE,
GAJRAJ SINGH, ARUN MAHENDRU**

MEMBERSHIP CAMPAIGN

JAAI requests all those ex-JICA training participants, who are presently not active members of JAAI, to enrol for membership.

Change in Telephone and Fax Nos.

Kindly note new Telephone no. and Fax no. of JICA India Office and JAAI
Tel. : 011-41672580-85 Fax : 011-41672586

Published for internal circulation only by

JICA ALUMNI ASSOCIATION OF INDIA (JAAI)
3A, 3rd Floor, Lotus Towers, Community Centre,
New Friends Colony, New Delhi-110 065
Tel. : 011-41672580-85 Fax : 011-41672586

website : www.jicaalumniindia.com